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Transformative Art and Activism Work Will Be Unveiled on Feb. 28

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Transformative Art and Activism Work Will Be Unveiled on Feb. 28

Quick Facts

- This piece will be unveiled on Feb. 28 as part of a global learning event, "Transformative Art & Activism in a Global Context," which will start in the main lobby of the DiGiorgio Center at 8 p.m.
- The evening's theme will examine how art is used in various forms as a means of social activism, and can raise awareness about global issues.



Cyrus Art Production members are Duane Cyrus, Joseph Cox, Darell J. Hunt, Any Russian, Rashod C. Wells and Brandon Woods

ROCK HILL, S.C. - In conjunction with her exhibition "**Conjoined Opposites**" currently on display through March 30 in **Winthrop University's Elizabeth Dunlap Patrick Gallery** and continuing with the theme of displacement, **Indrani Nayar-Gall** will install an interactive piece, "Losing Dawn," in the **DiGiorgio Campus Center**.

This piece will be unveiled on Feb. 28 as part of a global learning event, "**Transformative Art & Activism in a Global Context**," which will start in the main lobby of the DiGiorgio Center at 8 p.m.

According to **Karen Derksen**, director of the **Winthrop University Galleries**, the evening's theme will examine how art is used in various forms as a means of social activism, and can raise awareness about global issues.

The event will begin at 8 p.m. with a performance by **Cyrus Art Production**. "**Middle Passage Part I: Traveler**" is a performance work inspired by the poems of Louis Mustapha Audrey.

The performance is described as follows: "It is about the location of black people in the Diaspora—the myriad journeys and manifestations of black people throughout history. It is the shifting location of black culture, the elusive concept of 'other' in a white hegemony. In a larger sense, the work speaks to the journey we are all on—regardless of color."

Duane Cyrus is the artistic director of **Cyrus Art Production LLC** and an associate professor at the University of North Carolina—Greensboro.

Following this performance, **Nayar-Gall** will unveil "**Losing Dawn**," a piece that examines genocide and greed, and speak about her work in **Dina's Place**, also located in the DiGiorgio Center. "Losing Dawn" will be on view until March 9.

Nayar-Gall was born in Kolkata, India. She now lives in Charlotte, N.C., and continues her professional career as a visual artist and an educator. She has a strong interest in research, practice and teaching of safe printmaking processes. In her personal work she combines a broad range of media and processes.

This event is sponsored in part by the **women's studies committee**, the **Department of Interdisciplinary Studies**, the **Department of Theatre and Dance**, and a grant from the **Global Learning Initiative**.

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